

# In Recital

**Chris Kozak, saxophone**

with

**Tricia Edwards, piano**

**Monday, March 27, 1995 at 5:00 pm**

Pulcinella (1944)

Eugène Bozza  
(b. 1905)

Ariba bump mi cuba li, dice (1995)  
For Piano and Percussion

Chris Kozak  
(b. 1973)

Sonata, Op. 19 (1939)

- I. With vigor
- II. With tranquility
- III. With gaiety

Paul Creston  
(1906-1985)

## Intermission

Aphorismes (1990)

(solo soprano, alto, tenor saxophones with percussion)

Etienne Rolin  
(b. 1952)

La Malinconia (1949)

Henk Badings  
(1907-1987)

Admission: Donation(s) to the foodbank.

**Convocation Hall, Arts Building**

 Department of Music  
University of Alberta

